```
File 256: SoftBase: Reviews, Companies&Prods. 82-2003/Nov
          (c) 2003 Info. Sources Inc
       2:INSPEC 1969-2003/Dec W2
File
          (c) 2003 Institution of Electrical Engineers
      35:Dissertation Abs Online 1861-2003/Nov
          (c) 2003 ProQuest Info&Learning
File 65: Inside Conferences 1993-2003/Dec W4
          (c) 2003 BLDSC all rts. reserv.
File 99: Wilson Appl. Sci & Tech Abs 1983-2003/Nov
          (c) 2003 The HW Wilson Co.
File 233: Internet & Personal Comp. Abs. 1981-2003/Jul
          (c) 2003, EBSCO Pub.
File 583:Gale Group Globalbase (TM) 1986-2002/Dec 13
          (c) 2002 The Gale Group
File 474: New York Times Abs 1969-2003/Dec 29
          (c) 2003 The New York Times
File 475: Wall Street Journal Abs 1973-2003/Dec 29
         (c) 2003 The New York Times
File 47: Gale Group Magazine DB(TM) 1959-2003/Dec 24
         (c) 2003 The Gale group
File 141: Readers Guide 1983-2003/Nov
         (c) 2003 The HW Wilson Co
File 482: Newsweek 2000-2003/Dec 10
          (c) 2003 Newsweek, Inc.
File 484:Periodical Abs Plustext 1986-2003/Dec W2
         (c) 2003 ProQuest
File 646:Consumer Reports 1982-2003/Dec
         (c) 2003 Consumer Union
?ds
Set
        Items
                Description
                (FACE OR FACIAL) () (COMPOSITION? OR FEATURE OR FEATURES) (5N-
S1
            0
             ) (COMPUTER() (GRAPHIC? OR IMAGE OR IMAGES OR IMAGING?))
                 (FACE OR FACIAL) () (COMPOSITION? OR FEATURE OR FEATURES) (5N-
S2
             ) (MORPH OR MORPHS OR MORPHING?)
                (SKIN OR LIP OR LIPS OR EYE) () (COLOR OR COLORS OR COLOUR OR
S3
              COLOURS OR TONE OR TONES) (5N) (COMPUTER() (GRAPHIC? OR IMAGE OR .
              IMAGES OR IMAGING?))
                 (SKIN OR LIP OR LIPS OR EYE) () (COLOR OR COLORS OR COLOUR OR
S4
              COLOURS OR TONE OR TONES) (5N) (MORPH OR MORPHS OR MORPHING?)
                 (SELECT? OR CHOOS? OR MATCH? OR IDENTIF? OR DETERMIN? OR A-
S5
         4199
             NALY? OR SURVEY?) (5N) (COSMETIC? OR MAKEUP? OR MAKE() UP? OR EY-
             E()SHADOW? OR ROUGE OR BLUSH?)
                (S1 OR S2 OR S3 OR S4) (3N) (COLOR OR IMAGE) () (MAP OR MAPS OR
S6
              MAPPING)
                (BURN() VICTIM? OR COSMETIC() (SURGERY OR SURGERIES) OR PROS-
S7
             THETIC? OR SKIN()GRAFT?) (3N) (COSMETIC? OR MAKEUP? OR MAKE()UP?
              OR EYE()SHADOW?)
                AU= (MATSUMOTO, K? OR MATSUMOTO K ? OR TAKEDA, T? OR TAKEDA
S8
             T? OR GOTO, Y? OR GOTO Y?)
                (S2 OR S3 OR S4) (8N) S5
            O
S9
S10
           72
                S7 (5N) S5
                S10 NOT (S2 OR S3 OR S4)
S11
           72
S12
           55
                S11 NOT PY>2000
S13
           50
                RD (unique items)
           28
                S13 NOT CHOOSING?
S14
                S7(S)(COMPUTER()(GRAPHIC? OR IMAGE OR IMAGES OR IMAGING?))
                                                                              Considered hit le
S15
            8
                S15 NOT (S2 OR S3 OR S4 OR S14)
S16
            8
                                                                              Abstract, Kurc
S17
            8
                S16 NOT PY>2000
            7
                RD (unique items)
S18
S19
                S7(S) (MORPH OR MORPHS OR MORPHING?)
                S19 NOT (S2 OR S3 OR S4 OR S14 OR S18)
            2
S20
                RD (unique items)
S21
            1
                S8(S)(S2 OR S3 OR S4)
$22
```